

# St George's Central CE Primary School and Nursery

## Year 1 and Year 2 Curriculum Overview: 2022 – 2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Experiences</b>	Staircase House	Autumn Walk	Meerkat Visit	Edith Cavell Workshop Visit to RHS Bridgewater	Blackpool Trip	Seaside Workshop
<b>Art</b>	How do colours feel?		How can colours be hot and cold?	How did Vincent paint flowers?		
<b>DT</b>		What did the journey to Bethlehem look like?			What would you take on a picnic?	How will teddy get home?
<b>English</b>	<b>Genre:</b> Narrative (Recount)	<b>Genre:</b> Non-Chronological Report	<b>Genre:</b> Narrative (Stories) Letters/Postcards	<b>Genre:</b> Biographies	<b>Genre:</b> Narrative (Stories) Instructions	<b>Genre:</b> Narrative (Adventure stories)
	<b>Text:</b> <i>Toby and the Great Fire of London</i> Margaret Nash	<b>Text:</b> <i>Tidy</i> Emily Gravett	<b>Text:</b> <i>Meerkat Mail</i> Emily Gravett	<b>Text:</b> <i>The Extraordinary Life of Mary Seacole</i> Nadia Redgrave	<b>Text:</b> <i>The LighthouseKeeper's Lunch</i> Ronda and David Armitage	<b>Text:</b> <i>Journey</i> Aaron Becker
	<b>Audience for Writing:</b> Children in Early Years	<b>Audience for Writing:</b> Young Scientists	<b>Audience for Writing:</b> Characters from the text	<b>Audience for Writing:</b> Young Historians	<b>Audience for Writing:</b> Children in Early Years	<b>Audience for Writing:</b> Children aged 7-9
	<b>Purpose for Writing:</b> To provide a recount of events	<b>Purpose for Writing:</b> To explain	<b>Purpose for Writing:</b> To entertain	<b>Purpose for Writing:</b> To inform	<b>Purpose for Writing:</b> To inform To explain	<b>Purpose for Writing:</b> To entertain
	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words -Capital letters for names and personal pronoun 'I' -Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of past tense	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Consistent use of present tense	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words -Capital letters for names Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination Consistent use of past tense Progressive verbs	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes	<b>Grammar:</b> - Combine words to make sentences -Leave spaces between words Capital letters, full stops, question marks and exclamation marks. -Use subordination and co-ordination -Sequence sentences to form short narratives -Form adjectives using suffixes

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English continued</b>			-Expanded noun phrases for description and specification -Consistent use of past or present tense -Use statements, questions, commands and exclamations. -Progressive verbs -Apostrophe's for omission of letters		-Expanded noun phrases for description and specification -Consistent use of past or present tense -Use statements, questions, commands and exclamations. -Progressive verbs -Apostrophe's for omission of letters	-Expanded noun phrases for description and specification -Consistent use of past or present tense -Use statements, questions, commands and exclamations. -Progressive verbs -Apostrophe's for omission of letters
	<b>Poem:</b> <i>On the Ning Nang Nong</i> Spike Milligan	<b>Poem:</b> <i>Nativity</i> Gervase Phinn	<b>Poem:</b> <i>Art Year haikus</i> John Kitching	<b>Poems:</b> <i>From a Railway to a Carriage</i> R L Stevenson	<b>Poem:</b> <i>One Kind Word</i> Andy Tooze	<b>Poem:</b> <i>Your Dream</i> Andy Tooze
<b>Geography</b>		Why do leaves fall in autumn?	Why can't a meerkat live in the North Pole?		How is Blackpool different from Tyldesley?	
<b>History</b>	Why should The Great Fire of London never be forgotten?			How have Mary Seacole and Edith Cavell helped to make the world a better place?		How have holidays changed in the last 100 years?
<b>Computing</b>	How do I use the technology around me?	How can you create the Word?	Can you get with the program?  How do we begin to Scratch?		Can I be a digital composer?	How can I sort the data?
<b>Maths (Y1)</b>	Place Value Addition and Subtraction	Addition and Subtraction Properties of Shape	Place Value Addition and Subtraction	Place Value Length and Height Mass and Volume	Multiplication and Division Fractions	Position and Direction Place Value Money and Time
<b>Maths (Y1/2)</b>	Place Value Addition and Subtraction	Addition and Subtraction Properties of Shape	Y1 Place Value Y1 Addition/ Subtraction Y2 Money Y2 Multiplication/ Division	Y1 Place Value Length and Height Mass/ Capacity/ Temperature	Y1 Multiplication/ Division Y2 Statistics Fractions	Position and Direction Y1 Place Value Time
<b>Maths (Y2)</b>	Place Value Addition and Subtraction	Addition and Subtraction Properties of Shape	Money Multiplication and Division	Length and Height Mass and Capacity Temperature	Statistics Fractions	Position and Direction Time
<b>Music</b>	What is rhythm?	How does time signature affect a piece of music?	How can tempo and dynamics be represented in music?	How are musical styles different?	How can sounds be described?	What are Latin rhythms like?

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<b>PE (indoor)</b>	What happens if I don't succeed?	How might I encourage others?	How might I order movement and skills?	How do I compare and develop?	How might I perform a sequence?	How do I exercise safely?
<b>PE (outdoor)</b>	What is meant by balance and coordination?	What is the best way to throw and catch?	How can I change the way I travel?	Have you seen my moving and passing skills?	How do we go for gold?	
<b>PSHE</b>	What is the same and different about us?	Who is special to us?	What helps us stay safe?	What jobs do people do?	What helps us grow and stay healthy?	How can we look after each other and the world?
<b>RE</b>	How is the Bible like a library?	Does everyone who believes in God read the Bible?  What happened on the way to Bethlehem?	Would you choose Jesus as a friend?	What symbols are associated with Easter?	What does peace mean to me?	Why is the church a special place for Christians?  What is a synagogue like?
<b>Science</b>	Which body parts help us to see, smell, hear, taste and touch?	How does the weather change through the seasons?	How do seeds and bulbs grow?		What different materials are objects made from?	What plants and animals live in our local environment?